

## **FYS Paper # One**

**First Paper Assignment ( Draft is due to Swilky and members of your Blackboard group by 3 pm Saturday, September 13.)**

**For your first paper, which is to be between 2-4 pages in length, you are to do the following:**

Explain your present understanding of representation—of what it is as human activity, what influences the act of producing representations, and what the consequences are of this human activity.

You are required to use material in some way from at least **ONE** of the written responses you have produced for Blackboard. In fact, your paper can be an expansion or reformulation of what you have already written, but for this assignment you **are required to include**

- a definition or explanation of representation**
- discussion on what influences the act of producing representations**
- and conclusion/s about what you deem to be consequences of this human activity.**

One way to fulfill the requirements of the assignment (see above) is by focusing on how one of the texts we have read or viewed serves as an example of representation—what it is, what influences this process, and the consequences of representing identity and parts of American society. Another way to fulfill the assignment is to address the requirements by using material other than the texts we have read or viewed, such as other texts or your analysis of the world. A third approach would be to use a combination of the two approaches I have described.

You are to send a draft of your paper to me as well as all members of your Blackboard group by **3 pm Saturday, September 13. You are to respond to the papers you receive from other members of your group, then send your response electronically to the writers by 8 pm Sunday evening.**

**Print out your small-group member's feedback to your papers and bring these copies of your paper to class on Monday , Sept 15.**

**Sept. 17 Class cancelled and conferences will be held with Swilky on Sept. 16, 17, 18, and 19**

### **GENERAL QUESTIONS TO GUIDE YOUR DISCUSSION OF Paper # 1**

**Part 1. What does the writing do? (This is descriptive.)**

- 1) What does the writing convey to you about representation as human activity?

- 2) What does the writing convey about what influences the act of producing representations?
- 3) What does the writing convey about the consequences of this human activity?

**Part 2 . What more can the writing do ? (This suggests useful possibilities for expanding and revising the content you have discussed. )**

- 1) How might the content you describe in response to the questions (**Part 1.What does the writing do?)** be developed to make the writing more engaging or more persuasive for you?
  
- 2) How might the writing be rethought to deepen the writer's analysis of representation—what it is, what affects its production, and what consequences it can have?